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Chrononauts (Chrononauts Tp)



Synopsis

Corbin Quinn and Danny Reilly are two red-blooded American guys who also happen to be scientific geniuses. With the whole world watching, they embark on the world's first time-travel experiment. But when their planned routine goes off-course, they're left to fend for themselves • leading to an era-hopping adventure! From ancient Rome to the roaring twenties to the 1980s music scene, Corbin and Danny wreak havoc with the time stream, score front-row seats to the world's wildest events, and get into hijinks with history's scariest villains. But is it worth the price, when they have unresolved problems to address back home in the present day • and a team of angry bosses ready to do whatever it takes to rein them in? This story unites the talents of writer Mark Millar (Kick-Ass, Kingsman: The Secret Service) and artist Sean Gordon Murphy (Punk Rock Jesus) • two powerhouse figures in the comics world, whose combined forces must be seen to be believed.

Book Information

Series: Chrononauts Tp (Book 1)

Paperback: 120 pages

Publisher: Image Comics (September 22, 2015)

Language: English

ISBN-10: 1632154064

ISBN-13: 978-1632154064

Product Dimensions: 6.4 x 0.3 x 10 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 40 customer reviews

Best Sellers Rank: #148,054 in Books (See Top 100 in Books) #116 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #243 in [Books > Comics & Graphic Novels > Publishers > Image Comics](#) #623 in [Books > Comics & Graphic Novels > Graphic Novels > Science Fiction](#)

Customer Reviews

Chrononauts, Vol. 1 is yet another badass volume from Image, created by Mark Millar and Sean Gordon Murphy. It tells the story of Corbin Quinn and Danny Reilly, two scientists who are studying the phenomenon of time displacement. Cars are being found under ancient Mayan tombs. A Tomcat fighter jet that went missing during the Vietnam War turns up in an ancient burial mound in England. What follows is a madcap adventure through time itself as the two scientists get into all

sorts of trouble. The resolution of this arc is simply perfect, and I wasn't surprised when I found out that this comic is under development at a major studio. What makes this comic great is how fun it is. This isn't like reading Salman Rushdie or Thomas Pynchon; it's straight-forward fun. I continue to be amazed at how great Image is at making comics. Mark Millar, of course, is a near-superstar writer, having penned Superman: Red Son, and this is nearly as good as that was. Highly recommended.

****1/2

For the price, this story is hard to beat. To me, Mark Millar is basically the Michael Bay of the comic book world. Both make fast paced action heavy stories that make up for their lack of substance with just overall enjoyability. This book isn't any different. I read it in a little over an hour during a flight and I plan to revisit it again in the near future. Fun story about time travel with great little kitschy historical jokes thrown in. Also the art isn't a style I normally and attracted to, but it fits the story well and makes the action feel as big as the story gets.

Murphy's artwork is great, as usual, but Millar's story is pretty simple and predictable.

I really enjoyed this story. I wasn't quite sure what to expect, but after a few minutes of reading I was hooked. Millar works at a fevered pace and sometimes the story gets the short end of the stick, but this one felt just right. I think someone could create many short stories from the adventures of the main characters and I think a future TV series would be great for this story. Make it happen!

I enjoy Murphy's artwork so I decided to check this title out. Time travel stories tend to be hit or miss with the idea of paradoxes looming over them. Chrononauts manages to make the main characters likeable and the story engaging and the layouts move the story along very well, and things come to a satisfying conclusion. If anything certain parts do seem rushed but I'm willing to blame it on time travel if you are.

This definitely has Millar's sense of crazy absurdity and it really works. The only downside is that this seems to be a single miniseries so readers won't be able to see what other kind of adventures the main characters would have gotten into, but this volume is still worth the purchase price.

Fun comic to read in an hour

It's a great time travel story, although it is a bit predictable towards the end. Love Murphy's art and it compliments well to Millar's story telling.

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